



Australian Government



Residential Editorial Program (3–8 May 2010)
at Varuna – the Writers’ House, Katoomba NSW

Application Form

Please refer to the general information and the guidelines before completing this form.

Send completed forms to Robyn Sheahan-Bright, Program Manager, Residential Editorial Program, c/- Australian Publishers Association, 60/89 Jones Street, Ultimo, Sydney 2007 or email to: dee.read@publishers.asn.au **by Monday 11 January 2010.**

Note: Applicants are encouraged to email their applications, provided this signed form and a copy of the letter from your employer is scanned and attached to the application.

1

Name:

Address:

Postal address (if different from above):

Telephone (home):

Telephone (work):

Fax (home):

Fax (work):

Email:

2

Please attach the following **supporting information**:

(a) A proposal (maximum 500 words) explaining why you wish to be considered for the REP 2010. You may want to consider how your own professional experience and expertise qualify you for the program; what professional skills you bring to the editorial process and how this opportunity would develop those skills; and the particular editorial skills you would like to acquire.

(b) A brief résumé (maximum 200 words) of your professional editing experience with details about the level and scope of your involvement with five projects, for example, whether you structurally edited it or copyedited it.

(c) Education details including industry-based editorial training courses you have completed or contributed to.

(d) A critical evaluation (maximum 500–600 words). This exercise should not be regarded as a review, but rather as **an editorial analysis of the strengths and weaknesses** of one of the following books:

The Slap by Christos Tsiolkas, *Tender Morsels* by Margo Lanagan, *Wanting* by Richard Flanagan, *Swallow the Air* by Tara June Winch, *Carpentaria* by Alexis Wright, *The Lieutenant* by Kate Grenville, *Hoi Polloi* by Craig Sherborne, *The Zookeeper’s War* by Steven Conte, *Breath* by Tim Winton, *Jasper Jones* by Craig Silvey, *The Good Parent* by Joan London, *The Book Thief* by Markus Zusak, *American Journeys* by Don Watson, *The Young Widow’s Book of Home Improvement* by Virginia Lloyd, *My Candlelight Novel* by Joanne Horniman, *The Time We Have Taken* by Steven Carroll, *The Tall Man* by Chloe Hooper.

Note: The title selected should not be a work which you have edited, and if you are employed in-house, it should not have been published by your employer.

3

Please provide the name and telephone number of **two referees**, one publisher and one author, who may be contacted.

(a)

(b)

4

Please tick the box if you are:

a freelance editor or

an Indigenous editor

and wish to apply for a **REP scholarship** to cover the cost of the course, airfares and accommodation.

5

If you are employed please include a **letter from your present employer** stating that you are able to take leave for the REP and that your employer is willing to pay a fee for your participation.

6

The successful applicants will be expected to meet the conditions and eligibility criteria set out in the guidelines forwarded with this application.

I have read the guidelines forwarded with this application.

I understand that should this application be successful, I will be required to sign a letter of agreement.

I certify that the statements in this application are true and that the supporting material provides an example of my own editorial work.

Signature:

Date: