



AUSTRALIAN PUBLISHERS ASSOCIATION

professional development

Structural Editing: narrative non-fiction and fiction

with Beatrice Davis Fellow, Louise Thurtell
and
prominent freelance editor, Jude McGee

SYDNEY ONLY

Thursday 17 September, 2009

A full day OR attend both sessions: 9.15 a.m – 12.30 p.m. and 1.15 p.m. - 4.30 p.m.

Who should attend?

You might be at the beginning or in the middle of your editing journey. You might be working in a publishing house in a large editorial department, or in a small company – doing pretty much everything on your own. You could well be a freelancer and keen for the opportunity to meet up with a community of like minds. You might even be an experienced self-taught editor who wants to see how other editors work.

Presenters

Jude McGee has been an editor and publisher for almost twenty years. During that time she has edited and published an array of fiction and non-fiction books, working with many of Australia's best-known authors. Her roles have included publishing manager and commissioning editor at HarperCollins; managing editor and publisher at Random House; and publisher at Allen & Unwin. Now a freelance editor and copywriter, Jude has taught professional editing at James Cook University and the University of Technology, Sydney, and has been a guest lecturer at Macleay College.

Louise Thurtell has worked in publishing since 1990, starting out as an editor and moving on to publishing positions at HarperCollins, Transworld, Random House and Allen & Unwin. She was awarded the 2005 Beatrice Davis Editorial Fellowship, and spent three exhilarating months in New York gaining insights into the workings of an array of publishing companies and a leading US literary agency. She also did a brief stint as an agent at Curtis Brown Australia. Louise is currently the publisher of Arena, a commercial fiction and non-fiction imprint of Allen & Unwin.

Workshop content: (You can attend both sessions or just one.)

SESSION ONE: Structural editing narrative non-fiction

In this half day morning seminar, Jude will address the following:

- The editor's role: suggestion versus prescription
- Manuscript considerations: genre and readership, style, voice, structure, content and factual accuracy, pacing and more
- Making the most of the first read through: trusting your instincts and noting your responses
- Writing constructive editorial reports for happy authors and great books.

SESSION TWO: Structural editing fiction

In this half day afternoon seminar, Louise will deal with the key things she concentrates on when working on a novel, namely:

- Building a trusting, respectful relationship with the author
- The key elements of plot, structure, characterisation and writing style
- The editorial report: the importance of being positive in all dealings with the author

She will also talk about the different approaches to structural editing she's encountered in Australia and the USA, and her personal preference for doing a combined structural and copy edit.

Pre course preparation

Once we know who has booked, we may be in touch to suggest some pre-workshop preparation.

Catering:

Arrival tea and coffee will be available.
A light lunch will be served **for full day registrants only**.
Afternoon refreshments will be served.

Cost:

FULL DAY: 9.15 a.m. – 4.30 p.m.

\$310 APA members;
Society of Editors members [please provide proof of membership]
Society of Authors members [please provide proof of membership]

\$410 Non-members

HALF DAY SESSIONS: either 9.00 a.m. – 12.30p.m. OR 1.15 p.m. – 4.30 p.m.

\$160 APA members;
Society of Authors members [please provide proof of membership]
Society of Editors members [please provide proof of membership]

\$210 Non-members

Venue:

Sydney:

Medina on Crown, 359 Crown Street, Surry Hills, Sydney, NSW 2010 Tel: 02 8302 1000

Further information:

If you have any questions about the workshop, please contact
Dee Read, Industry Professional Development Manager, at the Australian Publishers Association
Tel: 02 9281 9788 or 0424 603 251

To Register:

PLEASE INDICATE WHETHER FULL DAY OR WHICH HALF DAY YOU ARE ATTENDING.

Fill in the TAX INVOICE/REGISTRATION FORM at <http://www.publishers.asn.au/training.cfm>
(Please keep a copy for your accounts department as this form is your tax invoice when paying by EFT or credit card.)

and fax FAO Dee Read to 02 9281 1073

or email to dee.read@publishers.asn.au