Residential Editorial Program, 27 July – 1 August 2020

GUIDELINES

The Residential Editorial Program (REP) is a training program for mid-career editors who would like to enhance their literary editing skills through intensive workshops with highly experienced and respected industry practitioners. Applications will also be welcomed from managing and commissioning editors seeking to refresh their skills.

Led by mentors, fifteen editors in three groups attend daily sessions during which they workshop an unpublished manuscript which is currently being edited in-house. The program also includes a range of workshops and presentations on relevant topics, delivered by guest speakers. At the end of the week, the editor of the workshopped manuscript discusses with participants the key decisions and changes made in the editing process.

The program is designed to complement the Beatrice Davis Editorial Fellowship and recognises editors’ need for mentorships, professional collaboration and advanced training.

Administered by the Australian Publishers Association and supported by the Copyright Agency Cultural Fund and the publishing industry, the REP aims to enhance the standard of writing published in Australia by:

- identifying and developing the professional skills of literary editors
- enabling interaction and building networks between editors
- raising the profile of editors in the literary and publishing community
- encouraging editors to establish and maintain good working relationships with authors
- teaching editors to recognise and balance the commitment to their authors with their publisher’s business expectations.

The REP for 2020 will take place from Monday 27 July – Saturday 1 August 2020 at St Paul’s College, University of Sydney, 9 City Road, Camperdown, Sydney NSW 2050. Fifteen participants will be chosen by the organising committee on the basis of their applications. Participants or their employers will be expected to contribute to the cost of the program.

Eligibility criteria

Applicants must:
- be Australian-based editors working either in-house or freelance
- have several years’ editorial experience, which should include structural editing and copyediting, working on quality fiction or narrative non-fiction
- where applicable, have the approval of their employer to participate
- submit all supporting information requested in the application form.

Conditions

- Employers of the participants will pay a contribution of $3,000 plus GST toward tuition, accommodation and meals.
- Travel costs to the venue will be the responsibility of the participant or their employer.
- Participants will need to prepare reading and other assignments before the REP starts.
- Attendance at all sessions is mandatory, as is remaining on site throughout the week.
- Strict confidentiality must be adhered to regarding the manuscript used in the workshops.
- Participants must not use social media during the week to reveal any aspects of the program.

The Application Form follows with instructions for completion.

The report of the latest Residential Editorial Program, held in May 2017 is available on the APA website: http://www.publishers.asn.au

For further information please contact Robyn Sheahan-Bright, Program Manager, on (07) 4972 9760 or at rsheahan5@bigpond.com

Organising Committee
Chair: Meredith Curnow (Penguin Random House Australia), Madonna Duffy (University of Queensland Press), Vanessa Radnidge (Hachette Australia), Anna McFarlane (Allen & Unwin), Agata Mrva-Montoya (University of Sydney), Robyn Sheahan-Bright (Program Manager), Patrizia Di Biase-Dyson (APA)
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APPLICATION FORM

Please refer to the REP Guidelines before completing this form.

Completed and signed applications (including the employer’s letter) may be scanned and emailed to Robyn Sheahan-Bright, Program Manager, c/- patrizia.dibiasedyson@publishers.asn.au

OR posted or delivered for the attention of Robyn Sheahan-Bright, Program Manager, c/-Patrizia Di Biase-Dyson, Australian Publishers Association, 60/89 Jones Street, Ultimo 2007

Applications must arrive by 5.30 p.m. MONDAY 30 March 2020.

Name:

Address:

Postal address (if different from above):

Telephone (private): (work):

Email:

Please attach the following supporting information:

(a) A brief account (maximum 500 words) of your experience in the publishing industry, giving precise dates for all positions held. Please list five books that you have edited, specifying your level of responsibility for each – structural editing, copyediting, developmental work or other – and the degree of autonomy with which you worked.

(b) A proposal (maximum 500 words) stating why you wish to be considered for the REP 2020. Give details of the particular skills you would like to acquire, and how you think this program
might help develop them. Also identify the professional experience and expertise you could bring to the program.

(c) **Education details**, including industry-based editorial training courses you have completed, conducted or contributed to.

Please provide the name and telephone number of **two referees**, one publisher and one author, who may be contacted.

(1)

(2)

If you work in-house please include a **letter from your present employer** stating that:
- you are able to take leave for the REP
- your employer is willing to make a financial contribution toward your participation.

If you are freelance you will be required to pay a contribution of $3,000 plus your travel costs.

Successful applicants must meet the eligibility criteria and agree to the conditions set out in the Guidelines in this document.
- I have read the REP Guidelines, certify that I am eligible to apply and accept the conditions therein;
- I certify that the statements in this application are true.

**Signature:**

**Date:**